

Flower Duet

From the opera Lakmé

For Canterbury Guitar Society Warmup, May 2024

Léo Delibes (1836 – 1891)

Guitar One

p
Do - me e'- pais le jas-min A la ro-se s'as sem ble

Guitar Two

Sous le domee pais ou leblane jas-min A la ro se s'as sem ble

Guitar Three

pp

This system contains the first four measures of the piece. It features three staves: Guitar One, Guitar Two, and Guitar Three. The music is in 6/8 time and begins with a treble clef and a key signature of one flat. The lyrics are written below the guitar staves. The first measure has a fermata over the first two notes. The dynamics are *p* for the first two staves and *pp* for the third staff.

5

Ri ve en fleurs, frais ma tin, Nous ap pel lent en sem ble.

Sur la rive en fleurs, ri ant au ma tin, Viens, des cen dons en sem ble.

This system contains measures 5 through 8. It features three staves. The lyrics are written below the guitar staves. The music continues with similar patterns to the first system. The measure numbers 5, 6, 7, and 8 are indicated at the start of each measure.

9

mf Ah! glis sons *p* en sui vant *mf* Le cou rant fu yant Dans

mf Dou ce ment glis sons *p* De son flot char mant *mf* Sui vons le cou rant fu yant Dans

This system contains measures 9 through 12. It features three staves. The lyrics are written below the guitar staves. The music continues with similar patterns to the first system. The measure numbers 9, 10, 11, and 12 are indicated at the start of each measure. The dynamics are *mf* for the first and third staves and *p* for the second staff.

13

f l'on defre mis san te, *p* D'u nemain noncha lan te,

f l'on defre mis san te, *p* D'u nemain noncha lan te,

17

poco rall. *a Tempo*

Gagnons le bord, Ou l'oiseau chante l'oiseau l'oiseau chante. *pp* meepais

Viens, gagnons le bord Oul'oiseau dort. Et l'oiseau l'oiseau chante. *pp* Sous le domeepais

22

rall.

blanc jasmin Nous appel lent ensemble!

Sous le blanc jasmin Ah! Descendons ensemble!

Guitar One

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Guitar One 

p
Do - me e' - pais le jas - min A la ro - se s'as sem ble

5 

Ri ve en fleurs, frais ma tin, Nous ap pel lent en sem ble.

9 

mf *p* *mf* *f*
Ah! glis sons en sui vant Le cou rant fu yant Dans l'on defre mis

14 

p
san te, D'u nemain noncha lan te, Ga gnons le bord, Ou l'oi

19 

seau chan te l'oi seau l'oi seau chan te. *pp* me e pais blanc jas min

23 

Nous ap pel lent en sem ble!

Guitar Two

Flower Duet


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Léo Delibes (1836 – 1891)


Guitar Two 
 8 Sous le domee pais ou leblane jas-min A la ro se s'as sem ble

5 
 8 Sur la rive en fleurs, ri ant au ma tin, Viens,des cen dons en sem ble.

9 
 8 *mf* *p* *mf*
 Dou ce mentglis sons De son flotchar mant Sui vons le cou rant fu yant Dans

13 
 8 *f* *p*
 l'on defre mis san te, D'u ne main noncha lan te, Viens,gag nons le bord

18 
 8 *pp*
 Oulasourcedort. Et l'oiseau l'oisea chan te. Sous le domee pais Sous le blanc jas min

23 
 8 Ah! Des cen dons en sem ble!

Guitar Three

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Guitar Three

pp

6

12

17

24